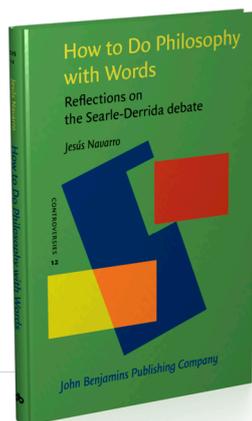


CALL FOR PAPERS



Controversies: Ethics and Interdisciplinarity

ISSN 1574-1583

Editor: Giovanni Scarafile

University of Salento

Editorial contact: giovanni.scarafile@unisalento.it

Founding Editor: Marcelo Dascal

Controversy is a ubiquitous phenomenon in human theoretical and practical life. It manifests itself in various forms, ranging from virulent polemics to polite and well-ordered discussion. It expresses dissent, and may either lead to irreconcilable conflict or pave the way to conflict resolution. It occurs in private and everyday social life, in the courtroom and in politics, as well as in science, the arts, philosophy, and theology. Wherever it occurs, controversy sharpens critical thinking and prevents mental and social stagnation. Rather than a peripheral phenomenon, controversy is the engine of intellectual and practical progress.

The proper study of controversy is inevitably interdisciplinary, requiring the cooperation of practitioners of the art of controversy as well as of researchers in conflict resolution, mediation, diplomacy, communication, linguistics, logic, rhetoric, history, philosophy, anthropology, psychology, etc. The book series is predicated upon the belief that interdisciplinary research is a must in the investigation of complex phenomena such as controversy, and that it is feasible, even though it is not easy to achieve.

Controversies includes studies in the theory of controversy or any of its salient aspects, studies of the history of controversy forms and their evolution, case-studies of particular historical or current controversies in any field or period, edited collections of documents of a given controversy or a family of related controversies, and other controversy-focused books. The series also acts as a forum for 'agenda-setting' debates, where prominent discussants of current controversial issues take part. Since controversy involves necessarily dialogue, manuscripts focusing exclusively on one position will not be considered.

How to Do Philosophy with Words

Reflections on the Searle-Derrida debate

Jesús Navarro

Universidad de Sevilla

This book thoroughly analyses the failed debate that took place between John Searle and Jacques Derrida, contextualizing it within the respective philosophical traditions of the two thinkers. This episode is taken as an opportunity to reflect on the peculiar nature of philosophy as an intellectual practice, and to discuss some of its main themes.

[*Controversies*, 12] 2017. xviii, 225 pp.

HB 978 90 272 1896 4 EUR 105.00

E-BOOK 978 90 272 6604 0 EUR 105.00

Controversies Within the Scientific Revolution

Edited by Marcelo Dascal and Victor D. Boantz

Tel Aviv University / The University of Sydney

A collection of essays that examines the texture of debates that comprised the Scientific Revolution from which the modern conception of science emerged.

Contributions by: V.D. Boantz; A. Cattani; M. Elazar & R. Feldhay; M. Finocchiaro; O. Gal & R. Chen-Morris; N. Grannot; A.M. Roos; M. Scattola; J.E.H. Smith; C.T. Wolfe; G. Zemplén.

[*Controversies*, 11] 2011. vi, 287 pp.

HB 978 90 272 1895 7 EUR 105.00

E-BOOK 978 90 272 8254 5 EUR 105.00

Advisory Board

Jens Allwood, University of Gothenburg

Han-liang Chang, National Taiwan University

Frans H. van Eemeren, University of Amsterdam

Adriano Fabris, University of Pisa

Gerd Fritz, University of Giessen

Fernando Gil, Ecole des Hautes Etudes en Sciences Sociales, Paris

Thomas Gloning, University of Giessen

Alan G. Gross, University of Minnesota

Geoffrey Lloyd, Cambridge University

Kuno Lorenz, University of Saarbrücken

Quintín Racionero, UNED, Madrid

Yaron M. Senderowicz, Tel Aviv University

Stephen Toulmin, University of Southern California

Ruth Wodak, Lancaster University

Chaoqun Xie, Fujian Normal University

Ghil'ad Zuckermann, University of Adelaide

Controversy Spaces

A model of scientific and philosophical change

Edited by Oscar Nudler

Bariloche Foundation, Program of Philosophy

Devised as an alternative to classical models, this book features the model of Controversy Spaces, a heuristic tool for the reconstruction of processes of conceptual change in the history of science and philosophy.

Contributions by: E. Cresto; J.M. Gil; L.B. Grobet; M. Labarca; O. Lombardi; F. Naishtat; O. Nudler; D. Pérez.

[*Controversies*, 10] 2011. vi, 187 pp.

HB 978 90 272 1890 2 EUR 105.00

E-BOOK 978 90 272 8484 6 EUR 105.00

The Art of Dialectic between Dialogue and Rhetoric

The Aristotelian Tradition

Marta Spranzi

University of Versailles Saint-Quentin-en-Yvelines and CERSES (CNRS, University of Paris Descartes)

This book reconstructs the tradition of dialectic from Aristotle's *Topics*, its founding text, up to its "renaissance" in 16th century Italy, and focuses on the role of dialectic in the production of knowledge. Today, Aristotelian dialectic enjoys a new life within argumentation theory.

[*Controversies*, 9] 2011. xii, 239 pp.

HB 978 90 272 1889 6 EUR 105.00

E-BOOK 978 90 272 8684 0 EUR 105.00

For the full program in *Controversies* please refer to

www.benjamins.com

CALL FOR PAPERS

Dialogue and Controversies

In this volume, we wish to investigate the controversial dimension inherent in each dialogue. For this reason, the aim of the volume is to provide the reader with a selection of current theoretical and practical perspectives on dialogue, and to offer a broad picture of the complex range of definitions, meanings and practices connected to it, also giving voice to critical and intersectional positions.

At the same time, we are interested to publish the latest researches devoted to authors who have dedicated their entire speculation to dialogue.

We welcome chapter proposals focusing on the following topics, but not exclusively:

- Dialogue and Religion
- Philosophy of Dialogue
- Dialogue as a Practice
- Anthropology of Dialogue
- Philosophy of Listening
- Dialogue and Politics

Abstract Submission Deadline: July 31th

- Proposals (original research) should be 400–500 words long and should be written in English. Non-native English speakers are advised to have their text checked by a native speaker before submission. In case of doubts regarding the consistency in the use of either British or American English, it is the prerogative of the editor ask the author, as a binding condition for the admission of the paper, to produce the Certificate Verification Key, by the American Journal Experts (www.aje.com).
- All submissions should be sent to the editor of the series, Giovanni Scarafle (gscarafle@gmail.com)
- After receiving the proposals, the editor of the series will select the approved papers.

Please do not hesitate to contact us if you have any questions; and feel free to circulate this call for papers among those who may be interested

JOHN BENJAMINS PUBLISHING COMPANY

www.benjamins.com